



SUDBURY SYMPHONY ORCHESTRA

The Sudbury Symphony Orchestra, the Bel Canto
Chorus, and the Sudbury Chamber Singers
present Mozart's Requiem!



Mozart's Requiem in D minor, K. 626 is an incredibly fascinating and emotionally stirring choral masterpiece whose genesis is shrouded in mystery.

March 23rd 2024 7:30 pm

March 24th, 2024 2:00pm

Grande salle de la Place des Arts du Grand Sudbury
27 Larch St, Sudbury, ON, Canada



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Mozart's Requiem

According to legend Mozart was in a depressed state of mind when he received an anonymous commission to compose a Requiem Mass. His health was deteriorating, and he believed he had been cursed to write a requiem as a 'swansong' for himself, because he was sure he was about to die.

A Requiem is a Catholic mass for the dead or a liturgy for use at funerals and memorial services that over the centuries countless composers have set to music in a variety of ways.

Mozart's Requiem (1791) is perhaps the most famous example of a Requiem and contains some of Mozart's most rapturous and poignant music.

The Requiem was the last piece Mozart worked on and was left unfinished at his death in 1791. The work was completed by Franz Xaver Süssmayer and Joseph Eybler with the edition in use at this performance based on original sources by David Black.

Movements:

1. Requiem aeternam
2. Kyrie eleison
3. Dies irae
4. Tuba mirum
5. Rex tremendae
6. Recordare
7. Confutatis
8. Lacrymosa
9. Domine Jesu
10. Hostias
11. Sanctus
12. Benedictus
13. Agnus Dei
14. Lux aeterna

Special Guest Conductor: Dr. Joshua Wood

Dr. Wood has performed, conducted, and taught music throughout Canada and the United States. Since 2016, he has served as Music Director of the Timmins Symphony Orchestra and Chorus (TSO), and since 2022 he has served as Music Director of the North Bay Symphony Orchestra.

A native of London, Ontario, Josh completed his Bachelor of Music (Hons. Performance) degree at Western University before pursuing graduate studies in Horn and Conducting at the Eastman School of Music and the University of Cincinnati. He is an alumnus of the National Youth Orchestra of Canada, National Academy Orchestra, Banff Summer Masterclass Program, and the Académie Domaine Forget.

An active soloist and chamber musician, he regularly performs as a member of the TSO Chamber Ensemble and has also performed with numerous orchestras including the Sudbury Symphony Orchestra, North Bay Symphony Orchestra, Richmond (IN) Symphony Orchestra, Orchestra London Canada/London Symphonia, Guelph Symphony Orchestra, and Stratford Symphony Orchestra.

Currently the brass and advanced piano instructor at the TSO's Geoffrey James Lee School of Music, Josh has taught extensively, including numerous collegiate lecture and masterclass presentations in Canada and the U.S., and he is a former faculty member of the Kincardine Summer Music Festival.

As a conductor, he has worked with the University of Cincinnati Wind Ensemble and Concert Orchestra, the London Community Orchestra, members of the Western Symphony, CCM Chamber Winds, and the London Youth Orchestra, as well as several secondary school ensembles in the U.S. In his free time, Josh enjoys cross-country skiing, mountain biking, hockey, tennis, baseball, and fishing.

Soloists

Our soloists are from Sudbury or have studied in Sudbury.

Amy Godin, soprano

Briana Sutherland, alto

Ben Done, tenor

Dante Mullin, bass

Choir master: Susan Urquhart

Susan holds a Bachelor of Music in Performance and a Licentiate of Music with a specialty in Performance, both from Queen's University in Kingston, Ontario.

Susan has performed with opera companies, choirs and orchestras throughout Ontario. During her studies at Queen's University, Susan performed extensively in Eastern Ontario as both a violinist (Kingston Symphony, Mississauga Youth Orchestra, Sudbury Symphony Orchestra) and vocal soloist (Queen's University, Melos Choir).

Susan has worked under the baton of Sir Andrew Savid, David Zafner, Brian Jackson and Gordon Craig. Susan currently teaches voice and violin with the Sudbury Symphony Music Conservatory being a certified RCM instructor and Suzuki certified.

Are You Musician Looking for an Orchestra?

SSO is a Community Based Orchestra with a professional salaried core of musicians. Rehearsals and sectionals take place in the week preceding each concert. There are many extra opportunities for ensembles coaching and performance within the Sudbury music community.

Sudbury Symphony Music Conservatory

Learn guitar, strings, voice, piano, winds, brass and percussion with experienced teachers in your community! Students of all ages are welcome!

SSMC faculty includes:

Dr. Matthew Gould and Josh Hubert - guitar,
Beth Ilana Schneider-Gould - violin,
Bernadette Merritt - cello, Susan Urquhart - voice and violin,
Dr. Charlene Biggs and Damien Laframboise – piano,
Karly Schofield - flute, Eleanor Sonley - bassoon,
Maggie Niro – horn, Peter Scherzinger - trumpet,
Jack Broumpton - percussion.

www.conservatory.mymusicstaff.com

705 - 923 - 3546 or conservatory@sudburysymphony.com.

Volunteers Wanted!

The SSO is looking for non-musician board members and we want to hear from you. We are working to build a collaborative team of professionals who are motivated to contribute their expertise.

We have volunteer opportunities available for adults and high school students to earn their community service hours as ushers, stage hands, marketing and fundraising!

Bingo Volunteers are always welcome to help at Delta Bingo and Gaming, a significant contributor to the SSO.

www.sudburysymphony.com

705 - 673 - 1280 info@sudburysymphony.com

Sudbury Chamber Singers and the Bel Canto Chorus

Under the Musical Direction of Susan Urquhart, the Sudbury Chamber Singers and the Bel Canto Chorus are community choirs established separately in 1975. The Bel Canto Chorus has roots that go back to the Sudbury Philharmonic Society which split into the Sudbury Symphony Orchestra and The Bel Canto Chorus. The Sudbury Chamber Singers was formed through the merging of two small chamber groups (the Copper Cliff Singers and the Tudor Singers).

Rehearsal Pianist: Dr. Charlene Biggs

Sopranos:

Lindsay Boland, Nicole Bublitz, Linda Cartier, Kathleen Chayer, Victoria Dominico, Lesley Flowers, Shelbey Krahn, Christine Kraus, Debby Laporte, Haja Lucien, Nora O'Neill, Darquise Poulin, Carol Sandberg-Prechotko, Anne Scales, Linda Scherzinger, Johanna Schultze, Erin Sherman, Lisa Smilek, Averil Smith.

Altos:

Perry Ashawasegai, Heather Bartram, Jill Bennett, Shannon Boland, Nicole Chabot, Carolyn Djaferis, Mary Donato, Heather Geib, Tina Guillemette, Suzanne Harvey, Christie Kivisto, Margaret Klassen, Sandra Mark, Erma Nicol, Kim Phillips, Petra Piel, Elaine Porter, Mimi Regimbal, Vanessa Shalton, Catherine Somerville, Lynda Todd, Anne Zenker.

Tenors:

Shane Bazinet, Jim Boland, Hoi Cheu, Graham Conti, Marilyn Hurst, Trevor Lafond, Graham Laporte, Merv Lees, Paul Lloyd, Paul McNeil, Dave Sykes, Terry Wurster.

Bass/Baritone:

Don Arrowsmith, Brian Benham, Ted Djaferis, Al Favretto, Dave Hodge, JP Glatt, Paul Laverdure, Lance Mackey, Dave Nicol, Marc Noiseux, Shane O'Gorman, Josh Pâté, Antti Saari, Forbes Stoodley, Dan Thomson.

The Sudbury Symphony Orchestra

Violin I

Beth Schneider-Gould
Angela Garwood-Touw
Martha Kashap
Philip Kashap
Maria Besklubenko

Violin II

Milas Hewson
Aaron Dent
Anne-Marie Perron-Jutras
Myron Kozak

Viola

Geoff McCausland
Sarah di Niverville
Francis McKee

Cello

Bernadette Merritt
Daniel Dennis
Tommi Leinala
Ralf Meyer

Bass

Brittany Goldsborough
Arianna Verbree

Keyboard/Organ

Yoo Young Kim

Clarinet

Brenda Arrowsmith
Brenda Roseborough

Bassoon

Eleanor Sonley
Alex Kurke

Trumpet

Tracy Mark
Max Moote

Trombone

Charlotte Leonard
Blair McNally
Catherine Valiaho

Timpani

Jack Broumpton

Upcoming Shows

Lights, Camera, Symphony!

Featuring the music of Hollywood legends John Williams, Erich Wolfgang Korngold, Max Steiner and the world premiere of "Suite from Brotherhood" by William Rowson

April 20th, 2024, 7:30 pm

Fraser Auditorium, Laurentian University

Beginnings and Endings in C

Featuring Duo46 (Beth Ilana Schneider-Gould and Matthew Gould) and Beethoven's First Symphony

June 1st, 2024, 7:30 pm

Grande Salle, Place des Arts de Grande Sudbury

Visit www.sudburysymphony.com

for further details or to purchase tickets!

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Beth Ilana Schneider-Gould – Concert Master

Beth made her soloist debut at the age of 16 with the Cincinnati Symphony Orchestra. The Los Angeles Times described her as a “prodigious talent, poised, introspective and very impressive.” She has performed throughout the Americas and Europe as a soloist, chamber musician and orchestral player and performs on 15 recordings, two receiving Grammy Contentions.

As an avid chamber musician and member of Duo46, she is an advocate of music by living composers and has commissioned with her spouse, guitarist Dr. Matt Gould over 100 pieces. Duo46's performances are characterized by a deep musical understanding and a commitment to new music. Their eclectic repertoire reflects their passion for exploring new sounds and styles. Formerly a member of the San Antonio Symphony and assistant professor at Eastern Mediterranean University in Cyprus, Schneider-Gould's technical excellence, musicality, and innovative programming have earned her critical acclaim. Her recordings have been praised for their artistry and their ability to capture her unique sound and energy. Whether performing on stage, recording in the studio, or teaching the next generation of musicians, Beth continues to push the boundaries of classical music and inspire audiences with her artistry, passion, and dedication to new music. And although she has received many awards and honours, Beth considers her children Sophia and Max to be her finest achievement to date. Beth and her partner Matt Gould are members of the Faculty of the Sudbury Symphony Music Conservatory.

The value in a Corporate Sponsorship for the Sudbury Symphony Orchestra

SSO is based in the community, comprised of professional and volunteer musicians, most of whom live in the Greater Sudbury region. The SSO represents the community with projects, compositions, and collaborations that bring us all together in the pursuit of excellence in the arts.

3RDLINE.STUDIO

/ARCHITECTURE

3rdLine.Studio (3LS) is an architectural practice based in Sudbury, Ontario established in 1984. Offering a full range of architectural services our built portfolio includes residential, commercial, institutional and industrial work across northern Ontario and beyond. Our firm is focused on idea and process-based projects that are charged with innovation and invention, across all sectors and client types. An open studio environment reflects the significance we place on strong ideas, communication and the resources necessary for creating successful projects. Backed by a partnership group that includes a quantity surveyor, we work to deliver creative architectural solutions that respect both function and finance.

3LS is known for creating architecture based on an understanding of the people, culture, climate and geography of the project at hand. Our approach is to work with you, the client, to reveal and validate a relationship of richness between the natural world and humanity. Our extensive work and knowledge in Northern Ontario and numerous First Nation groups, will provide you with resource of interested citizens of our community who are committed to positively shaping the northern experience. In this context, the building must work with the site and the community. It's not just a building, it's an environment and culture for the people of the communities we work with.



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