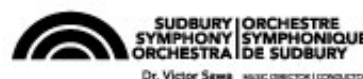


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WELCOME TO THE NOVEMBER NEWSLETTER

HERE ARE SOME HIGHLIGHTS

- Meet Dawn Cattapan - our new Executive Director
- Reminder of November's "Chat with Victor Sawa" held at the Main Public Library
- Details of the November 17th Holiday Concerts - 2:00 p.m. and 8:00 p.m.
- A profile of Charlotte Leonard - Principal trombonist with the SSO and founding member of The Northern Brass Choir who will be joining the SSO orchestra for our annual Holiday Concert
- Fundraising and Outreach events update

MEET DAWN CATTAPAN

CHAT WITH VICTOR SAWA

NEXT CHAT: Wed, Nov. 14th

Don't miss the next 'chat' with Victor at The Main Public Library (74 Mackenzie Street) on **Wednesday, November 14th from 12:15 p.m. until 1:00 p.m.** Victor's easy friendly approach makes these chats informative for newcomers and regular attendees alike. Enhance your knowledge of the classics, the composers and the history of their times.

Bring your lunch if you wish; the library supplies the coffee. Donations of non-perishable food items will be accepted in support of community food banks.

HOLIDAY CONCERT

NOVEMBER 17th, 2PM & 8PM

The Northern Brass Choir, which shares many members with the symphony, will be joining the SSO in our annual holiday celebration,



We are happy to introduce you to our new Executive Director, Sudbury born and raised, Dawn Cattapan. Just three weeks on the job, Dawn has a hard time containing her enthusiasm, stating that "this position is the perfect culmination of her educational and career experiences".

So, a little bit of background information... Before leaving Sudbury for university, Dawn was an active volunteer with various organizations such as Northern Lights Festival Boreal, Science North's Canada Day Festivities and served on the Board of Directors for Action Sudbury. Growing up, Dawn also took voice, piano, art and dance lessons to round out her artistic experiences!

University years were spent at the U. of Toronto where she graduated with an Honours Bachelor of Arts, specializing in Arts Management and a Major in Music History and Culture. This is followed by over ten years of experience in the arts and charitable sector,

bringing with them the rich and noble sound that only a brass chorale can muster. This concert will also feature many of your well loved holiday favourites, including Sleigh Ride, Festival Overture and the always popular Christmas Carol sing-a-long.

FUNDRAISING UPDATE

Mark your calendars and save the date for the **SSO's Annual Fundraising Gala to be held on February 16th, 2013 at Bryston's On The Park**. Titled "**Midnight & Mozart: An Austrian Affair**", the music will transport guests into a dream world of foreign mystique, with moonlit trees, romantic art and an elegant ball. Why not consider tickets to this special event as a Christmas, Birthday, Anniversary or Valentine's Day gift for someone special in your life? Volunteers are already soliciting donations for the live and silent auctions and if you have anything to contribute, please contact the office.

"Give the Gift of Music" campaign was initiated with our first concert and is in full swing now. This is a program wherein we're encouraging people to become entry-level donors. **For as little as \$35 a year** (that's less than \$3 a month), **individuals can join the SSO Prelude Society** and get exclusive access to our musicians and special events, while ensuring that the SSO can continue to reach out to future generations of music lovers.

Your fundraising committee is meeting regularly and exploring a host of possible fundraising projects. Anyone with any suggestions or ideas is encouraged to contact Chair John Rodriguez or Dawn at the office. Special thanks to Kim Giroux

including Reel Canada, The National Ballet of Canada and the Toronto Symphony Orchestra. Most recently, Dawn worked for the City of Toronto, assisting a City Councillor in bringing his vision for arts and culture to his constituents: It was in this role that Dawn assisted in the creation of a new arts service organization in North York (similar to the Sudbury Arts Council).

Although new to the job, Dawn is already identifying and pursuing opportunities to grow our organization by attracting new sources of funding. She has also met with existing Sudbury organizations and believes that there are opportunities to strengthen our relationships and synergies with like-minded community groups.

With newly established/enhanced twitter and face book content, and a vision of "posting sneak peeks for concerts" on our website, Dawn is sure to lead us forward in achieving our goal of effective communications with our young and 'not-so-young' followers. And, Nick (Ross) and Dawn are working on new and creative ideas to bring classical music to all Sudburians. More details will follow involving partnerships with schools/school boards because it's been proven - "music education enhances and influences academic success for students".

Stayed tuned for regular updates from Dawn, and please, introduce yourself to Dawn and make her feel welcome. We are indeed fortunate to have her as part of our team! .

GETTING TO KNOW CHARLOTTE LEONARD



Things you may already know about Charlotte are that

who spearheaded the Porketta Bingo held at the Beef 'n Bird on September 29th. While turnout was lower than needed or expected, the event raised a total of \$880.00.

OUTREACH UPDATE

Nick Ross, SSO's Personnel/Library/Outreach Coordinator reports that The Sudbury Symphony's String Quartet is looking forward to a variety of presentations throughout the city. Tunes and Tales story time presentations will be seen and heard in library branches in February 2013. Also after the New Year, Grade Four students across the city will be engaged by the Quartet's "Wolfie Goes to School" project, focussing on the life and music of Mozart.

2012/2013 CONCERT SEASON

GREAT CLASSICS

BEETHOVEN AND MOZART

SATURDAY, OCTOBER 13, 2012

Gilles Thibodeau, *Horn*

HOLIDAY CONCERT

SATURDAY, NOVEMBER 17, 2012

The Northern Brass Choir

A VIENNESE NEW YEAR CELEBRATION

SATURDAY, FEBRUARY 2, 2013

Brian Jackson, *Guest Conductor*

Timothy Richard, *Baritone*

Taylor Robertson, *Soprano*

she plays Principal trombone with the Sudbury Symphony Orchestra, is currently Chair of the Music Department at Laurentian University where she has taught music history and low brass for over 30 years, and that she's a Sudbury gal, born and raised.

Here are things that you may not know about Charlotte.... She is the longest serving member of the SSO, joining in 1980 - wow - 32 years!!!! She began her music studies on the piano, obtaining her Grade 8 piano while in primary school and then took up the trombone at LaSalle Secondary School under the music leadership of Joan Mantle. During these years, Charlotte became proficient on numerous other instruments - cello, trumpet and flute, while her pet instruments are recorder and sackbut. Charlotte earned her Honours Bachelor of Music (Education) from UWO in 1979 and was awarded the Gold Medal for her graduating class. It was at Western in her final year, while playing trombone with the UWO orchestra for the opera "Dialogues of the Carmelites", that Charlotte had her 'eureka' moment. This is what she wanted to do for her life's career! Her educational path carried on to University of Michigan and a Masters degree in Performance, and in 1997, Charlotte completed her PhD in Music at Duke University in North Carolina.

Her professional career includes a long standing gig with the Sault Ste. Marie Symphony, playing chamber concerts, solo appearances and recently, the North Bay Symphony. Charlotte welcomes the diversities of playing with different orchestras and conductors and enjoys the balance among the various repertoires. She is a founding member of the Northern Brass Quartet (1980) and Northern Brass Choir (1993). There's lots of camaraderie/crossover between the SSO brass members and the Quartet as they see each other for weekly practices. Always looking for new opportunities and challenges, Charlotte has formed a trio with Brenda Arrowsmith on clarinet and Charlene Biggs on piano called Triple Play. Their commissioned work by Elizabeth Raum was premiered at the recent 'Women and Music' concert at Laurentian University.

In her 'spare'?? time, Charlotte rows every morning from May to September at 5:30 a.m., swims twice a week at the Laurentian pool, maintains perennial gardens at her homes in New Sudbury and on Manitoulin Island, cross country skis on the Capreol trails in winter and regularly attends opera performances on the big screen at Silver City. Whew!

Taylor Robertson, Soprano

GREAT CLASSICS

THE ROMANTIC JOURNEY

SATURDAY, MARCH 2, 2013

Erika Nielsen, Cello

GREAT CLASSICS

A SALUTE TO THE NORTH!

SATURDAY, APRIL 20, 2013

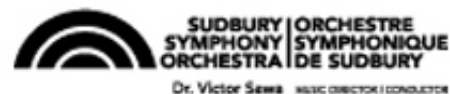
Martin Leung, Piano

LAST NIGHT OF THE PROMS

SATURDAY, MAY 11, 2013

Brian Jackson, Guest Conductor


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NEXT NEWSLETTER

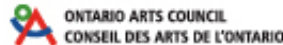
Our next newsletter will be issued in mid January and we always welcome comments/suggestions from our musicians, volunteers and supporters.

When asked for challenging performances, it didn't take Charlotte long to mention playing 'Bolero' and an SSO concert with "four of the hardest" Italian opera overtures ever (stamina!). Other thrills were playing 'Brahms's Symphony No. 2 and 'Symphonie Fantastique' by Berlioz. Fun memories include the SSO concert with members of Canadian Air Force, as well as a certain school bus ride after playing with the North Bay Symphony when the brass players, much to everyone's surprise, brought along a draft ball for the trip home!

Charlotte described, what to her is, a most perfect day - cross-country skiing in the morning, attending an opera performance in the afternoon and practicing her trombone in the evening. Charlotte, we wish you many perfect days ahead....



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