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## SUDBURY SYMPHONY ORCHESTRA

October  
Newsletter

### CHATS WITH VICTOR SAWA



## WELCOME TO THE OCTOBER NEWSLETTER

*HERE ARE SOME HIGHLIGHTS*

- The appointment of our new Executive Director, Dawn Cattapan
- Dates for the popular series "Chats with Victor Sawa" held at the Main Public Library
- Opening night is October 13th
- A profile of Gilles Thibideau - principal horn player and guest soloist October 13th
- News of Concertmaster Christian Robinson's new baby

## CHATS WITH VICTOR SAWA

*FIRST ONE IS ON OCTOBER 10th*

## SUDBURY SYMPHONY ORCHESTRA WELCOMES DAWN CATTAPAN

The Sudbury Symphony Orchestra Board of Directors has announced the appointment of Dawn Cattapan as its new Executive Director. She will join Music Director and Conductor, Dr. Victor Sawa, effective October 1, 2012 as the SSO kicks off their 37th season on October 13th.

"The Sudbury Symphony Orchestra was looking for a dynamic leader with strong experience in the arts and a good business sense. We have definitely found that in Dawn", says Symphony Board President and Chair, David Petryna. "We selected from a strong pool of candidates from across North America and found that our best candidate just happened to be a native Sudburian. Dawn will make an excellent addition to an already strong organization and superb symphony orchestra", added Petryna. A profile of Dawn will appear in the November newsletter...



The Main Public Library (74 Mackenzie Street) will begin its series of "A Chat with Victor Sawa", Music Director of the Sudbury Symphony Orchestra. These popular series of free pre-concert talks are designed to provide an experience of classical music and learn about its history.

Victor has a warm and friendly approach to these activities and has developed a good rapport with attendees. These chats will take place on Wednesdays at 12:15 P.M. until 1:00 p.m. in the Reader's Lounge. Bring your lunch; the library supplies the coffee. Subsequent dates are: November 14th, 2012; February 27th, 2013; and April 17th 2013. Visit [www.sudburylibraries.ca](http://www.sudburylibraries.ca) for further details. Donations of non-perishable food items will be accepted in support of community food banks.

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## **GETTING TO KNOW** *GILLES THIBODEAU*

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## **FIRST CONCERT** *OCTOBER 13th*

A great season opener should always feature the 'greats' and this concert will not disappoint as we present the music of Mozart and Beethoven! We start with Mozart's 25th Symphony which was featured in the film Amadeus, followed by his 3rd Horn Concerto performed by the SSO's very own Gilles Thibodeau. As a finale we present Beethoven and his legendary 3rd Symphony - Eroica. Hope to see you all on the 13th!

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## **A NOTE FROM NICK ROSS** *ABOUT HIS FIRST MONTH*

"My first month as personnel manager/librarian has been busy, but rewarding. I'm pleased to be working with the SSO and am having a great time getting to know some of the musicians better. We've had a few rehearsals leading up to our first concert of the season and things are already sounding good. I look forward to connecting properly with all musicians to keep open the lines of communication. With respect to Outreach, I've had a good meeting with Sally (Lesk) where she passed materials to me, so I've got a good idea of what's ahead. I hope to have dates for Tunes and Tales events nailed shortly. They usually take place in November at branches across the city, but scheduling will depend on quartet availability and "Story Time" schedules at each branch."

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Gilles, who will be performing Mozart's 3rd Horn Concerto during the season opener, has been with our orchestra for nearly ten years and has been playing Principal French Horn for the past few seasons. Gilles' academic qualifications include a Bachelor of Music Performance from the University of Western Ontario (2001), an Artist Diploma in Orchestral Performance from the esteemed Glenn Gould School - Royal Conservatory of Music (2003), as well as training with the National Youth Orchestra program.

And how did a Toronto boy start playing in Sudbury you might want to know? To begin with, Gilles was born and raised in Kapuskasing, Ontario, and moved south at the time of his studies - so he's a Northern boy after all! During his summer job in 2002 (with the National Academy Orchestra in Hamilton) he met and became friends with SSO musicians Christian Robinson and former SSO cellist Alexandra Lee. The rest is history as his first concert with SSO was Christmas 2002 at the Fraser Auditorium and he's been playing with us ever since. Gilles also plays most of the season with the North Bay Symphony Orchestra's horn section, has freelanced with the Canadian Opera company, as well as orchestras in Toronto, Windsor, London, Sarnia, Thunder Bay, Peterborough and Barry, and has performed in musicals such as Beauty and the Beast, Oliver, Kiss me Kate, Scrooge and Into the Woods.

Gilles rounds out his very busy music schedule by teaching part-time in Laurentian University's and Cambrian College's music programs (on his weekends in Sudbury) and teaching students through his own private studio in Toronto. All this in addition to his full

## IT'S A BOY!



The Sudbury Symphony Orchestra would like to congratulate our Concertmaster Christian Robinson and his wife Julie on the birth of their son **Linden Wayne Robinson**. Linden was born at home on September 21<sup>st</sup> and was 8 lbs 2 oz and 20 inches long! Mom, Dad and baby Linden all doing well.

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GREAT CLASSICS  
**BEETHOVEN AND MOZART**  
SATURDAY, OCTOBER 13, 2012  
*Gilles Thibodeau, Horn*

**HOLIDAY CONCERT**  
SATURDAY, NOVEMBER 17, 2012  
*The Northern Brass Choir*

time 'day-job' as a Quality Assurance Analyst with TD Insurance. Gilles notes that "they are very accommodating in working around his busy performance and teaching schedules". Gilles, and his partner, part-time SSO violinist Katarina Kin (yes, they met while playing for the SSO in Sudbury!), live in Toronto and commute to Sudbury for rehearsals Friday evening and Saturday morning preceding each concert.

According to Gilles, what is most impressive and noteworthy about the Sudbury Symphony is that the orchestra tackles a great variety of music, including many large "Masterworks" type of repertoire that is not usually played in smaller orchestras and communities of our size, such as complex works by Tchaikovsky, Brahms, Shostakovich and Berlioz. Gilles finds these programs both fun and challenging!

Gilles told me that he loves playing here and looks forward to trips to Sudbury as 'family outings' where he gets to catch up and socialize with many good friends made over the ten or so years of coming here. He described his feelings as a sense of 'belonging' and 'community' and said that he hates to miss a concert! He firmly believes that our orchestra members are re-energized and happily moving forward together. And in his words, "Happy people play better"!!

Thank you Gilles - we wish you many more years of socializing and playing with your friends in the Sudbury Symphony Orchestra, and entertaining us lucky folks in Sudbury.

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## FUNDRAISING COMMITTEE

The SSO Fundraising Committee has been very active over the past month and plans are underway for some exciting events. Members include Christina Masotti, Dara Mulcahey, Rachel Gibson, Ian Gibson, Lee Anne Desrocher, Kim Giroux and chair John Rodriguez. Stayed tuned as events are announced, including the next "Porketta Bingo" hosted by the Beef n' Bird Tavern.

### A VIENNESE NEW YEAR CELEBRATION

SATURDAY, FEBRUARY 2, 2013

Brian Jackson, *Guest Conductor*  
Timothy Richard, *Baritone*  
Taylor Robertson, *Soprano*

GREAT CLASSICS

### THE ROMANTIC JOURNEY

SATURDAY, MARCH 2, 2013

Erika Nielsen, *Cello*

GREAT CLASSICS

### A SALUTE TO THE NORTH!

SATURDAY, APRIL 20, 2013

Martin Leung, *Piano*

LAST NIGHT OF THE PROMS

SATURDAY, MAY 11, 2013

Brian Jackson, *Guest Conductor*

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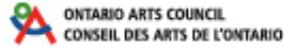


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