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Simply
SENSATIONAL

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"MUSIC IS WHAT FEELINGS SOUND LIKE"

-AUTHOR UNKNOWN-



SUDBURY ORCHESTRE
SYMPHONY SYMPHONIQUE
ORCHESTRA DE SUDBURY
Dr. Victor Sewis MUSIC DIRECTOR | CONDUCTOR

Welcome to the launch of the Sudbury Symphony Orchestra's newsletter. We have so many great stories to tell, it's time we started telling them. Our goal is to publish a newsletter quarterly, but you may see updates more frequently. There have been a number of changes at the Symphony over the past six months - none more exciting than our strategic planning process. During this process, we have learned a lot about where we've been and where we want to go. The process has involved musicians, volunteers, staff and board members all working today with a goal of providing the best product to our customers while at the same time working as an harmonious group.

I hope you enjoy our inaugural newsletter and please feel free to share it with your friends. Thanks for all of your hard work and dedication to the SSO.

DAVID PETRYNA, PRESIDENT

As we move into the warm months of summer, we are reminded of Vivaldi's Four Seasons and the reasoning behind the music.

The following, from the website baroquemusic.org, is a brief summation of Vivaldi's Summer and the sonnet that accompanied it:

One of the earliest uses of music was in the accompaniment of theatrical dance and story-telling, so it

The Sudbury Symphony Orchestra's School of Music holds two recitals throughout the school year, in December and June.

For our June, Friday 8th 2012 recital, Principal Cellist/Cello Instructor Erika Neilsen interviewed two of our student violinists:

Mia Jensen *Violin*

INSTRUCTOR: Geoff McCausland

Q: What is the best part about playing the violin?

A: I really like playing new pieces and getting to learn new notes and tempos. I also like looking at really hard pieces and mastering them because I know I really did it.

Q: What is your favourite piece of music right now?

A: My most recent pieces are Tall Ships and A Pirate Bold. My favourite piece is a Pirate Bold because I love playing fast pieces!

Q: What was your favourite concert

is natural that composers should from time to time produce what we know as "program music" - music written to portray events, activities or moods such as pastoral scenes or storms. Music representing the moods of the four seasons has always been popular, and baroque composers such as Werner and Fischer among others produced cycles of concertos representing the four seasons. But none were to do so in such precise pictorial detail as Antonio Vivaldi in his Four Seasons concertos.

As a descriptive basis for his Four Seasons, Vivaldi took four Sonnets, apparently written by himself. Each of the four sonnets is expressed in a concerto, which in turn is divided into three phrases or ideas, reflected in the three movements (fast-slow-fast) of each concerto. The published scores (by Estienne Roger of Amsterdam in 1725) are marked to indicate which musical passages are representative of which verses of the sonnet. It is advisable, at least during the first few hearings, to follow the sonnets and music together, for they are bound up with one another to an extent rarely heard in any other programmatic pieces either of the baroque period or subsequently.

SUMMER

CONCERTO IN G-MINOR

Allegro non molto

Beneath the blazing sun's relentless heat
men and flocks are sweltering,
pines are scorched.

We hear the cuckoo's voice; then sweet songs of the turtle
dove and finch are heard.

Soft breezes stir the air....but threatening north wind
sweeps them suddenly aside. The shepherd trembles,
fearful of violent storm and what may lie ahead.

Adagio e piano - Presto e forte

His limbs are now awakened from their repose by fear of
lightning's flash and thunder's roar, as gnats and flies buzz
furiously around.

Presto

Alas, his worst fears were justified, as the heavens roar
and great hailstones beat down upon the proudly standing
corn.

this year?

A: The Christmas concert! At that concert, I played the song Hungarian and I had lots of fun! I also played at the Kiwanis Music Festival.



Adrian Kuchtaruk *Violin*

INSTRUCTOR: Christian Robinson

Q: What is the best part about playing the violin?

A: The best part about playing the violin is being able to learn new pieces and develop new techniques of playing, and just being able to play an incredible instrument.

Q: What is your favourite piece of music right now? Who is your favourite composer?

A: My favourite piece of music I am playing right now on the violin is "La Cenerentola" by Charles Dancla. It is a very exciting piece and I like it because many techniques on the violin are used to play this piece. My favourite composer is Mozart because he uses a lot of different techniques on the violin in his music.

Q: What was your favourite concert this year?

A: The spring/summer concert was

Taken from:
<http://www.barquemusic.org/vivaldiseasons.html>



The Sudbury Symphony Orchestra recently announced their 2012/13 line up, and we are very excited with the new and exciting repertoire.

Our 37th season is an exciting line-up filled with: incredible masterpieces, world class soloists and exciting new musical discoveries. We are pleased to offer a wide range of concert experiences including a Christmas family matinee, light classics, opera and, great classical masterworks.

The coming season includes the music of Beethoven, Mozart, Schumann, Saint Saëns, Bervald, Rachmaninoff and Tchaikovsky. You will also have the opportunity to hear the world premiere of an overture written for Sudbury by Jason Noble, a young Canadian composer!

We are putting the spotlight on our own SSO musicians who will perform as soloists, and we will be bringing an exciting young pianist to Sudbury to perform Rachmaninoff's Rhapsody on a Theme of Paganini.

For the Holidays we will feature the Northern Brass Choir. Guest Conductor, Brian Jackson who is well known to the SSO audience and one of Canada's beloved Pops conductors will bring his own brand of enthusiasm to England's traditional Last Night of the Proms and Vienna's New Year's style concerts with the music of Strauss and Lehar complete with emerging Canadian opera singers sharing the stage with the SSO.

Subscriptions are now on sale. Please contact our office to book your seats or find out more information.

my favourite, because it's warmer outside and the music is played at a higher level because it has been practiced all year.

PERSONAL MANAGER/LIBRARIAN/ OUTREACH CO-ORDINATOR

The Board has decided to combine the roles of Personnel Manager, Librarian and Outreach Co-ordinator into one position for greater efficiencies. We are posting this position and encourage anyone who feels that they can provide these services to apply by obtaining a package from Lee-Anne in the SSO office.

BOARD MINUTES ON-LINE

Starting next week, we will be putting SSO Board minutes on-line so that everyone can see what goes on at the Board level. This will include committee reports, Treasurer's Report as well as most other Symphony business. Making minutes available is another way that the board is opening the lines of communication and providing the opportunity for musicians and volunteers to be more informed and involved.



2012/2013 CONCERT SEASON

GREAT CLASSICS

BEETHOVEN AND MOZART

SATURDAY, OCTOBER 13, 2012

Gilles Thibodeau, Horn

HOLIDAY CONCERT

SATURDAY, NOVEMBER 17, 2012

The Northern Brass Choir

A VIENNESE NEW YEAR CELEBRATION

SATURDAY, FEBRUARY 2, 2013

Brian Jackson, Guest Conductor
Timothy Richard, Baritone
Taylor Robertson, Soprano

GREAT CLASSICS

THE ROMANTIC JOURNEY

SATURDAY, MARCH 2, 2013

Erika Nielsen, Cello

GREAT CLASSICS

A SALUTE TO THE NORTH!

SATURDAY, APRIL 20, 2013

Martin Leung, Piano

LAST NIGHT OF THE PROMS

SATURDAY, MAY 11, 2013

Brian Jackson, Guest Conductor