SUDBURY SYMPHONY ORCHESTRA | ORCHESTRE SYMPHONIQUE DE SUDBURY

Dr. Victor Sawa MUSIC DIRECTOR / CONDUCTOR

2013.2014 Annual Report

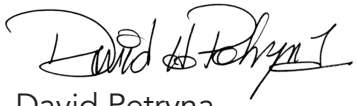
A Message from the Board President, David Petryna

The 2013.2014 season was another remarkable year of organizational and artistic achievement. I am confident that I speak for all of our concert-goers in expressing amazement at the creativity and commitment shown by the men and women who make up the Sudbury Symphony Orchestra. Their talent, as well as the dedication of musicians, staff and volunteers exceeded the expected to achieve the extraordinary for our patrons, sponsors, donors and volunteers.

As we continue to focus on stabilizing our fiscal health, we also keep in mind that the success of the Sudbury Symphony is measured by a number of factors; including our audience growth, and our ability to attract local musicians and performers who want to be a part of the excitement and energy that surround this organization. And as we wrap up our 13.14 season- my last as Board President- with an increase in single ticket sales, I am excited for the direction that this organization is heading in.

The mission of the Sudbury Symphony focuses on artistic excellence and enrichment of the community, and we are grateful to all of those who made this possible- the SSO's loyal donors, foundations, patrons and sponsors. We also thank our many community partners, who brought their unique abilities and talents to ensure that this season was "SSO Lively," as promised.

We believe in our community and the special place that the Sudbury Symphony holds in elevating our cultural landscape. In difficult times, the arts are even more relevant to the heart and soul of our community. When you settle into your next concert at the SSO, we promise to continue to help you feed your heart and soul, explore new music, share an evening with a friend, relax after a busy week, or even just experience the joy of remarkable music in your own hometown.



David Petryna
President, Sudbury Symphony Orchestra Association, Inc.

Board of Directors 2013.2014

David Petryna,
President

Greg Haddad,
Vice President

Matthew Dorreen,
Secretary

Greg Babij,
Treasurer

Jamie Arrowsmith,
Musician Representative (Ex-Officio)

Vicki Jacobs,
Director

Charlotte Leonard,
Musician Representative

Geoff McCausland,
Musician Representative (Ex-Officio)

John Querney,
Director

John Rodriguez,
Director

Kathy Young,
Director

Board Committees 2013.2014

Artistic Advisory
Artistic Planning
Community Partnership
Executive
Musician Retention
Strategic Planning

Honourary Board Members

Geoffrey Cudmore
Mary & Metro Kozak
Mitch Speigel
John Stefura
Patricia Winter

A Message from Music Director, Victor Sawa

At the launch of the 13.14 season, I promised a season that would set the Sudbury Symphony apart. A season full of a vibrant energy that can only come when 50 or more people are sharing their passion to perform a piece of music together. A season full of experiences like no other; where no performance would sound the same, and where we would travel together on a journey of sounds and electrically charged silences, all woven together by an intangible, but intensely felt bond.

Our season began with the exquisitely talented Nicole Li performing Bruch's Violin Concerto. The first new experience of the season was felt by the Orchestra, audience and myself soon after when Nicole was invited to perform in the second half of the concert as a member of our first violin section- and succeeded brilliantly!

Remarkable talent continued to shine through the season, as we invited local dancers from Arts North, as well as local singer Pamela Teed to participate in our Holiday concerts. Both were warmly received and our theme of 14.15 ("Our Sound. Our Symphony") was inspired by the enthusiasm that both performers and audience members demonstrated when participating with the SSO to showcase the best of our community.

I am delighted that we were able to hire 2 new musicians this year, as well; Principal Cellist Joe Goering and Principal Second Violinist Beth Schneider-Gould. Some of the best musicians in the city and province regularly play with the Orchestra, and I am thrilled that we can foster the relationships we have to attract these individuals, as well as extraordinary guest conductors and soloists to share a fresh perspective with our musicians.

Sudbury is an inspiring city, and I am proud to make music with the incredibly talented musicians of the Sudbury Symphony Orchestra. I am also thrilled that the Orchestra continues to be valued by the community, and am grateful for the continued support of our fiercely loyal audience.

Victor Sawa
Music Director

A Message from the Executive Director, Dawn Cattapan

This is always a funny time in each season, as the SSO reflects on the 2013.2014 season, we are also producing the 2014.2015 season and preparing exciting plans for our 2015.2016 season.

The 13.14 Season was fantastic; but no concert Season goes off without a hitch. There are always bumps in the road, opportunities for learning and course corrections to make, but, within the context of the SSO's vision and mission, the 13.14 Season was a great success.

Our overall single ticket attendance increased, as did Education & Outreach participation. Our new Amped Up! program received an overwhelmingly positive response. Value continued to be added through videos, podcasts and incorporating fun facts into the concert format. I am grateful and humbled by the audience feedback we received, which will continue to inform and shape the direction of the SSO.

Thank you to our key government funders this year- the Ontario Arts Council, the Ontario Trillium Foundation, the Ontario Arts Foundation and the City of Sudbury- for their continued and vital support. We are also deeply appreciative of our strong partnerships with Glad Tidings and the Canadian Federation of Musicians Local 180- important relationships that help us make meaningful connections with our audience. As always, we continue to be grateful to Music Director Victor Sawa, Rehearsal Conductor Jamie Arrowsmith and the musicians of the Orchestra, whose music continues to inspire us.

Dawn Cattapan
Executive Director

SSO Administration 2013.2014

Staff

Dawn Cattapan
Executive Director

Lee Anne Desrocher
Office Manager

Nick Ross
Outreach Coordinator, Personnel Manager & Librarian

Jamie Arrowsmith
Rehearsal Conductor

Christian Robinson
Concertmaster & SSO Conservatory of Music Instructor

Geoff McCausland
Principal Violin II & SSO Conservatory of Music Instructor

Jane Russell
Principal Viola & SSO Conservatory of Music Instructor

Dick Van Raadshooven
Acting Principal Cello & Interim SSO Conservatory of Music Instructor

Volunteers

Karen Cruickshank
Box Office Assistant

Kylie Klym
Box Office Assistant

Hugh Kruzel
Box Office Assistant

Vally LaFlamme
Box Office Assistant

Dan Lessard
Concert Host

Desmond Maley
Program Notes

Dara Mulcahey
Front of House Manager

Pat Mulcahey
Stage Manager

Maria Sokolova
Box Office Assistant

Inga Woitowich
Administrative Assistant

2013.2014 Orchestra Members
Strings & Woodwinds

Victor Sawa,
Music Director

Jamie Arrowsmith,
Rehearsal Conductor

Violin I
Christian Robinson, Concertmaster
Sharon Lee (Acting Concertmistress, Nov 23, Apr 26)
Angela Garwood
Martha Kashap
Philip Kashap
Nick Ross
Olga Rykov
Beth Schneider-Gould
Nathan Smith
Natalie Wong

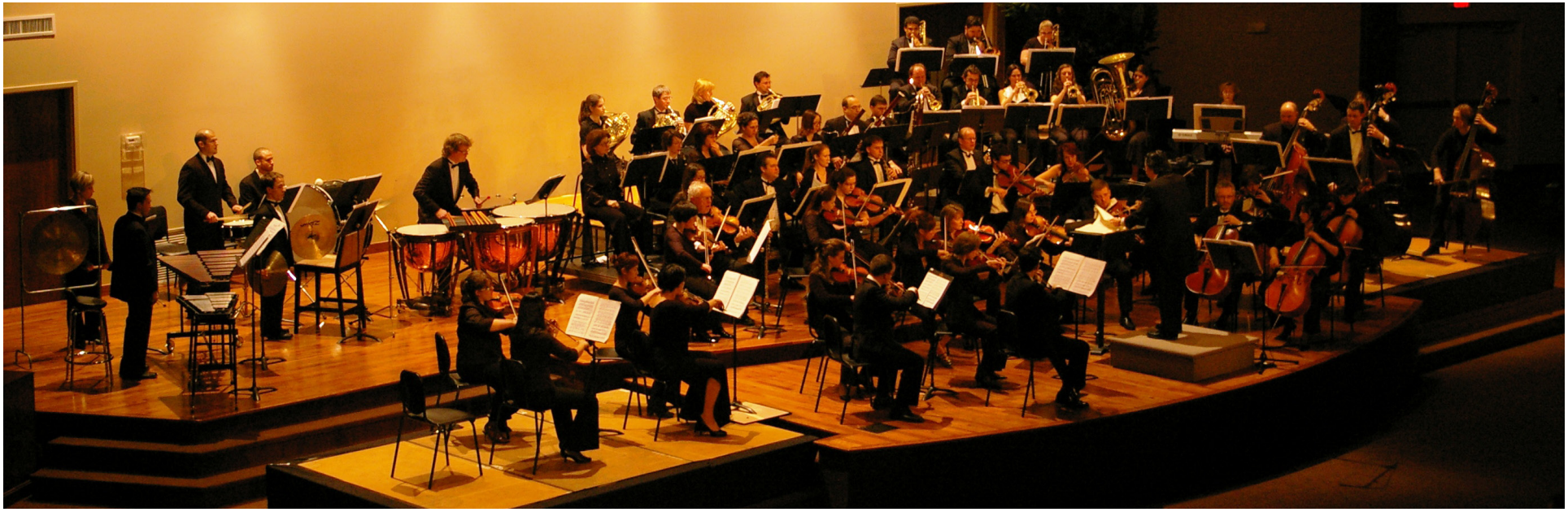
Violin II
Geoff McCausland, Principal Violin II
Athena Anders
Yunona Anders
Erin Gilsenan
Andrea Hansen
Susan Pandolfo
Anne-Marie Perron-Jutras
Ken Sikio
Esther Wilson

Viola
Jane Russell, Principal Viola
Jamie Arrowsmith
Paul Barna
Daniela Gassi
Veronica Lee
Anne Prévost
Nathan Smith
Emily Yun Wang

Cello
Dick Van Raadshooven, Acting Principal Cello
Samuel Bisson
Rachel Capon
Mahsa Ghasemi
Joe Goering
Tommi Leinala
Jennifer Moersh
Brenda Muller
Erika Neilsen
Kirk Starkey

Double Bass
Thomas Jones, Principal Double Bass
Brittany Goldsborough
Tamara Rayan

Flute
Rachel Gibson, Principal Flute
Jack Gordon, Principal Flute (Feb 22, Mar 29)
Natalie Proctor, Principal Flute (Apr 26)
Shannon Lewis



2013.2014 Orchestra Members
Woodwinds, Brass & Percussion

Clarinet
Brenda Arrowsmith, Principal Clarinet (Apr 26)
Rebecca Danard, Principal Clarinet (Sep 28, Oct 19)
Meghan Saaremets, Principal Clarinet (Nov 23, Feb 22, Mar 29)
Jessica Sigurdson

Oboe
Joel Verkaik, Principal Oboe
Heather MacDonald, Principal Oboe (Nov 23, Feb 29, Mar 29)
Christine Bouffard

Bassoon
Catherine Magowan, Principal Bassoon
Graham Martin, Principal Bassoon (Sep 28)
Susan Durnin

French Horn
Gilles Thibodeau, Principal French Horn
Lynne Smythe, Principal French Horn (Nov 23, Apr 26)
Jim Boland
Maggie Niro
Geoff Sinclair

Trumpet
Stefan Laakso, Principal Trumpet
Nick Ross, Principal Trumpet (Nov 23, Apr 26)
Peter Scherzinger, Principal Trumpet (Feb. 22)
Andrew Knox
Erik McIntyre

Trombone
Charlotte Leonard, Principal Trombone
Blair McNally, Principal Trombone (Sep 28, Apr 26)
Brad Gaudreau
Justin McLean
Catherine Valiaho

Tuba
Michael Guillemette, Principal Tuba

Percussion
Jack Brompton, Principal Percussion (Mar 29)
Sally Lesk
Daniel Moir
Devon Simonds

Timpani
Ian Gibson

Keyboard
Yoo Young Park
Bob Hall, Principal Keyboard (Nov 23)

Personnel/Librarian
Nick Ross

2013.2014
Artistic Achievements

Expanded Programming

Continuing to expand programming outside of their traditional venue of Glad Tidings, the SSO premiered an Evening of Film and Music at College Boreal's auditorium in the fall of 2013. The program encompassed a concert, film screening and panel discussion, all based around the hit Canadian film, *The Red Violin*.

In the spring of 2014, the SSO continued its exploration of non-traditional venues with the return of the *Perfect Pairings* series, started in the 12.13 season. Another hit with audiences, this year's series featured the SSO String Quartet at Fromagerie Elgin as they explored the concept of source and inspiration.

"The casual venue and concert style struck a chord with audiences, after the SSO's first Perfect Pairings concert was a sold-out success in the 2012-13 season."
~Sudbury Star, April 2014

New Instruments

With the assistance of the Ontario Trillium Foundation, the Sudbury Symphony was able to replace many of its percussion instruments during the 2013.2014 season. Prior to their replacement, many of these instruments were worn from regular use, and in some cases, unusable, limiting repertoire or performance ability.

With new chimes, a vibraphone, gong and numerous drums, the SSO was well equipped for the 13.14 season. The creation and implementation of an instrument repair strategy also means that the organization is prepared for the future whenever similar instruments may need to be replaced.

Inspired by this success, the SSO began a capital campaign to replace its aging piano at the end of the 13.14 season.

Community Engagement

During the 13.14 season, the Sudbury Symphony continued to focus on making great music, and relied on talented organizations within the community to enhance programming. This strategy not only introduced new audience members to the Orchestra, but invited patrons to get to see a new versatility in the Organization, while being introduced to many of the talented individuals and organizations that call Sudbury 'home.'

The Sudbury Symphony is proud to have showcased the work of the Art Gallery of Sudbury, Arts North, Music and Film in Motion, the Northern Lights Festival Boreal and individual artists including Sarah King-Gold, Patricia Stenabaugh and Heather Topp, during the 13.14 season.

World Class Artists

The SSO hosted an extraordinary lineup of world-class guest artists during the 13.14 season. Rising star Nicole Li opened the Orchestra's season in September, and then went on to perform as a soloist with the Kindred Spirits Orchestra and University of Western Ontario Orchestra. Her performance was followed by a concert hosted and featuring popular Canadian Conductor Brian Jackson as Liberace. The artistry of Sheng Cai brought patrons to their feet in March with a timeless concert featuring Liszt's Piano Concerto No. 1.

However, the most popular concert of the season featured the Sultans of String. The world-class quintet performed with the Sudbury Symphony in support of their album, Symphony. With over 1,000 audience members in attendance, this concert became the SSO's best-selling event in several seasons.

"Performing with the Sudbury Symphony Orchestra is such a treat, and we really look forward to hearing the lushness and beauty of that Symphony paired with our music."
~Chris McKhool, Sultans of String on CTV News, February 19, 2014

Financial Highlights

Statement of Financial Position, as of June 30, 2014

Assets

	2014	2013
Current	34,215	44,070
Investment- Restricted Endowment	1	1
Investment- Mutual Funds	67,019	77,697
Property & Equipment	78.302	66,684
	179,537	**188,452**

Liabilities & Net Assets

Current	119,420	108,694
Net Assets	60,117	79,758
	179,537	**188,452**

Financial Highlights

Statement of Operations, as of June 30, 2014

Revenue	**2014**	**2013**
Concerts	171,647	188,456
School of Music	57,767	64,672
Grants	68,700	65,626
Fundraising, Donations & Other	36,070	48,478
	334,184	**367,232**
Expenses		
Concerts	206,593	206,933
Fundraising & Administration	158,850	148,550
	365,443	**355,483**
Excess (Deficiency) of Revenue over Expenses	**(31,259)**	**11,749**

For more detailed financial statements, please contact the SSO.

Education & Outreach

The SSO continues its tradition of presenting curriculum-based music education programmes to the community. For the second year in a row, over 2,500 young people in the community were directly exposed to a Sudbury Symphony Outreach or Education Programme in the 2013.2014 season.

Continuing Programs

The ever-popular **Tunes and Tales** programme returned to the Sudbury Public Library in the 12.13 season, with two new books; Canadian Phoebe Gilman's *Something from Nothing*, and Audrey Penn's *The Kissing Hand*. Not surprisingly, the music-accompanied storytimes continued to be a success, drawing young children, parents and classes alike to encourage a love of literacy and an introduction to music. Not surprisingly, participation in the program almost doubled from the 12.13 to 13.14 season as the reputation of the program grew.

Musical Encounters, the SSO's signature Education programme, continues to be in demand with students of all ages. This programme, which provides an entertaining and educational introduction to music for all ages and is customizable to schools, brought soloists, duos and quartets into classrooms across Sudbury to give an upclose and interactive look at instruments and music.

The demand of the **Share the Music** program grew during the 13.14 season as well. Piloted in the 2012.2013 season, the program works with Sudbury-based social service organizations to provide free concert tickets to those in the community who would otherwise face a barrier (economic, social or otherwise) in attending a live concert. Through word of mouth, the wait-list for the program grew to 10 organizations in the 13.14 season, with program partners including the Human League, Sudbury Youth Rocks and Big Brothers and Sisters of Sudbury.

Adult Education

Following the success of its "Masterworks Podcasts," in August 2013, the Sudbury Symphony was approached by CBC Radio to partner on an Adult Education Series. Over the course of 4 short segments broadcast on a weekly basis, CBC's popular morning show, Morning North, would introduce audiences to some well-known pieces of classical music.

Building upon the great success of this series to heighten patrons' concert experience and knowledge of classical music, the Artistic Advisory Committee- the same team who developed the radio series- created "Black Rock Salon." This free, informal presentation was held in partnership with the Speak Easy, a local bar, and hosted by SSO musicians, who discussed the relevance and importance of symphonic traditions in today's society. The response to this event was highly positive, with patrons phoning the SSO, demanding to know when and where the next event would be held.

Amped Up*

Modelled after similar student and young-professional ticket discounting programs, the SSO's youth prices underwent a dramatic overhaul for the 2013.2014 season. With the support of Vale, those 29-and-under were now able to purchase tickets for $13 each concert, or a season subscription (6 concerts) for $60. This program is free to sign up for, and unlike other discount programs, does not limit its members on seating location; seats are based on best available, depending on the concert. By the end of the 13.14 season, 10% of the SSO's audience at concerts were Amped Up! members, with the majority being first-time patrons of the Sudbury Symphony.

**Amped Up statistics are included in overall audience attendance, not Education & Outreach program participation.*

Quotes About the SSO's Outreach & Education Programs 2013.2014

"I liked it a lot. The music felt good in my ears and made my arms all tingly."
~4 year old boy

"My grandmother used to play classical music all the time in her house. When she passed, we gave away all of her old records, and never gave it a second thought. This (performance) brought back so many great memories that I am now sharing with my kids."
~Share the Music Participant

"It's like magic. You've never seen anything like what they can do for the kids here!"
~Teacher, on the Musical Encounters Program

"I love your music. I really enjoy music, and have composed my own music, but it's nowhere near as good as yours! When you played the piano, how did you feel? I know when I play, I feel like nothing can stop me!"
~Grade 4 Wolfie Goes to School Participant

"I knew they'd love the Symphony, but I didn't know the incredibly emotional experience that this opportunity would provide. Thank you so much SSO for sharing your gifts with those who need a little magic in their lives."
~Outreach Program Partner

13.14 Selected Statistics

Concerts	Performances	Attendance
Main Season Concert	6	4,991
Family Matinee	1	897
Special Presentations	2	155
Education & Outreach		
Musical Encounters	10	404
Wolfie Goes to School	10	320
Tunes and Tales	8	441
Share the Music	7	92
Hear and Now	10	616
Pre-concert Chats	5	72
Grand Total	**59**	**7,988**

Volunteers	Number of Hours (Est.)
Administration	401
Board of Directors	1,188
Front of House	693
Musicians	3,712
Production	340
Grand Total	**6,334**

Donors & Supporters

Concertmaster's Circle ($500-$999)
Bill & Rose Fitzgerald

Concerto Club ($250-$499)
Iris Canale
Dr. Lorraine Champaigne
Gwenythe Crosdale
Vicki Jacobs
Lucette Schneider
Martin Shine
Mitch & Donna Speigel
Freda Wilson
Kathy Young

Overture Members ($100-$249)
Greg & Sally Babij
George & Beverly Bardeggia
Dan & Carolyn Cattapan
Nels & Carol Conroy
Victoria Davies
Anthony Delabbio
Mary Donato
Carol Germa
Vicky Gilhula
Greg Haddad
Diane & Geoff Jeffery
Deborah Knuff
Hugh Kruzel
Ruth Loukidelis
Laurie MacDonald
Mike Mahaffy
Pat & Michael Park
Dave Petryna
Ian & Ann-Margaret Plummer
John & Jackie Rauh
Dave & Pat Sivers
Dorothy Sturtridge
Charles & Diane Trenka
Alan & Debbie Walker
Sylvie Wallis
Weaver Simmons LLP
Dan White
Peter Woolnough

Prelude Society ($35-$99)
Ingrid Anderson
Peter Archambault & Beverley Mackwood
Diane & Ron Baigrie
Brigette Beckett
Bess Blackwell
Kate Bowman
Michel Brosseau
Dawn Cattapan
Yuwie Chen
Jacalyn Clausen
Clare & Amanda Conrad
Daniel & Eileen Cooper
Jutta Court
Shannon Coyle
Killian DeBlacam
Ted Djaferis
Matthew Dorreen
Eddie's Restaurant
Pancho & Evelyn Eekels
Bob & Helen Ghent
Kim Giroux
Ms. Shannon E. Hengen
Pat & John James
Joanne Kelly
Graham Laporte
Paul Laverdure

Carole Lesar
Sonya Matichuk
Boris & Margaret Max
Lorraine & Bill Mitchell
Horst & Judy Niesing
Michael Penwarden
Princess Anne School
Joseph Proulx
Mr. & Mrs. Ed Reilly
Winnie Rinaldo
John & Bertilla Rodriguez
Nancy Thurston
Ron & Mary Trebb
Lillian A. Wahamaa
Matt & Jessica Walchuk
Ingrid Wolfram
Patricia Wright
Peter Zalan

Friends (Under $35)
Cheryl Allen
Cynthia Barnes
Dr. Mairi Best
Suzanne Blais
Jessy Brunette
Rosemary & James Busch
Micheal & Linda Cecutti
Gilbert Cote
Richard & Karen Danielson
Hilary Duff
Allison Dufour
Louise Edmunds
V. Field
Robin Flaxman
Claudette Fulin
Paulette Gagnon
Louise Grottoli
Bonnie Grozelle
Lorne & Diane Haddad
Lois Harack
Jacynthe M. Hurtubise Duchesneau
Marc Kilchling
Barbara Knuff
Lorraine Labbe
Lucy & William Mackasey
Marcel Martin
Murielle Mayer
Kathy McDowell
Natalie Morrill
Pat & Dara Mulcahey
Nicola Munro
Francoise Nadon
Tony & Kathleen Niro
Jenifer Norwell & Ian Reedman
Denis O'Donnell
Gary Petingola
Dominique Potvin
Vera Primorac
John Querney
Richard Rainville
John Robert
Lise Roy
James & Carmen Simmons
John & Mary Lou Stanyon
Joanna Taylor
Carole Tessier
Laurence Thorpe
Phillip & Sharon Thurston
Ellenor Valiquette
Laurianne Valiquette
Christine Xavier

In Memory Of
Joan Babij
Anne Dube
Ernie Musselman
Peter Schneider

Setting the Tone.
The SSO thanks those patrons who are leading the way to purchase a new piano:
Peter Archambault & Beverley Mackwood
Jacalyn Clausen
Linda Demkiw
Anne Malnachuk
Joan Malnachuk
George Pearson
Chris Simister
Barbara Smatlanek
Charles & Diane Trenka

Our Partners & Supporters

SEASON **PRESENTER**

petryn A+ ADVERTISING

AMPED UP! PROGRAM **PARTNER**

VALE

TUNES & TALES **PARTNER**

TD

MEDIA **PARTNERS**

CTV

NORTHERN LIFE
GREATER SUDBURY'S COMMUNITY NEWSPAPER

ICI RADIO-CANADA

APPRENTICE PROGRAM **PARTNER**

RBC Emerging Artists Project

CONCERT **SPONSORS**

Copy Copy Business Support Centres

Querney's for all your office needs

office plus

SUDBURY INTEGRATED NICKEL OPERATIONS

Sudbury Steam Cleaners

Always Tim Hortons Fresh

FUNDING **PARTNERS**

ONTARIO ARTS COUNCIL CONSEIL DES ARTS DE L'ONTARIO
50 YEARS OF ONTARIO GOVERNMENT SUPPORT OF THE ARTS
50 ANS DE SOUTIEN DU GOUVERNEMENT DE L'ONTARIO AUX ARTS

Greater Grand Sudbury

Ontario Trillium Foundation
Fondation Trillium de l'Ontario

SUPPORTERS

ALLIANCE COFFEE & WATER

LOCKERBY TAXI

REACHCAST

SOUTHPAW CREATIVE SOLUTIONS

SUDBURY COMMUNITY FOUNDATION

TRAVELODGE HOTEL

VIANET

WESTMOUNT PHOTOGRAPHY

THE SUDBURY SYMPHONY IS A **PROUD MEMBER OF**

ORCHESTRAS ORCHESTRES CANADA

League of American Orchestras

13.14

Sudbury Symphony Orchestra
Annual Report